



Kelly S. O'Brien

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experience:

Home Shopping Network (HSN) 2007/08

Position: Motion Graphic Artist
Responsibilities: Creation of on air graphic promos from concept art, storyboards through to the completion of full 30 sec promo spots, show opens, video walls, pips, and other miscellaneous graphic needs.

Full Sail Real World Education 2006/08

Position: Lead Lab Instructor
Responsibilities: To facilitate the growth of students knowledge in motion graphics. Technically through the use of Adobe After Effect and visually aid them in the development of their concepts and assets for their projects.

National Lampoon's "Robo Doc"

Two Door FX 2007

Position: Visual Effects Artist
Responsibilities: Digital compositing of multiple shots with use of green screen footage, rotoscoping, 2D & 3D motion tracking and color correction.

Nickelodeon "Umizumis" (Pilot) 2006

Position: Digital Designer
Responsibilities: Creation of hyper realistic kid friendly backgrounds, props, color and characters based from digital photographs in coordination with live action.

Curious Pictures "Polly Pockets" 2005/06

Position: Digital Ink and Paint
Responsibilities: Inked and color for all characters and props. for this direct to DVD feature length movie. Also, participated in design changes to CH and props.

Scholastic "Maya & Miguel" 2003/05

Position: Color Key Supervisor
Responsibilities: Created the color style for the show. Lead a team of colorist, coloring background, characters and props.

Left Hook Films & Many Llamas Production

"5 Up 2 Down" 2005

Position: Motion Graphics
Responsibilities: Created opening title sequence, end credits and crawl, for this feature length film.

Nickelodeon "Blue's Clues" 2001/03

Position: Digital Designer
Responsibilities: Creation of kid friendly backgrounds, props, color and characters based from digital photographs in coordination with a live action host.

VH1 / MTV 2002/03

Fieldhouse Productions

"American Vampires" Additional graphics-

TRL "High School Week" Graphics-

"Eminem Greatest Moments" Graphic transitions-

Position: Digital Designer / Motion Graphics / AP
Responsibilities: Creation of company branding and logo, motion graphics, light editing work and production tasks.

Cartoon Pizza "Stanley" 2001/02

Position: Digital Artist / Colorist
Responsibilities: Conversion of bitmap images into vector based images while coloring for print media.

Curious Pictures "Sheep in the Big City" 2001

Position: Digital Designer
Responsibilities: Layout, style and font choices for the type design on season two.

MTV Animation "Spy Groove" 1999/00

Position 3: Digital Inking Supervisor
Responsibilities: Lead a team of digital Inking artists, ensured that project deadlines were met.
Position 2: Digital Inker
Responsibilities: Digital Inking of all backgrounds and props, clean up of all characters and animation.
Position 1: Production Assistant
Responsibilities: Storyboard coordinator, production tasks, and digital art.

education:

Pennsylvania State University, University Park, PA
Bachelor of Arts, May 1999
Integrative Arts -Self designed major crossing disciplines from art, communications and architecture. Focused in 3D animation.

West Chester University, West Chester, PA
Fine Arts Studies, Focused in Sculpture, 1993-96

software:

-Photoshop
-Illustrator
-After Effects